Website: www.svkpandksrajucollege.edu.in

S.V.K.P & Dr. K.S. RAJU ARTS & SCIENCE COLLEGE



Recognised by UGC as "College with Potential for Excellence"
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(Affiliated to ADIKAVI NANNAYA UNIVERSITY, Recognised by Govt. of Andhra Pradesh)
PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

DEPARTMENT OF ENGLISH



STUDENT SEMINAR RECORD 2021-2022

S.V.K.P & Dr.K.S. RAJU ARTS &SCIENCE COLLEGE(A) PENUGONDA – 534 320, W.G.Dt.

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DEPARTMENT OF ENGLISH

STUDENT SEMINARS

2021-22

I B.A/ B.Com/ B.Sc. I SEMESTER (NOVEMBER 2021—MARCH 2022)

S.V.K.P. & Dr. K. S. RAJU ARTS & SCIENCE COLLEGE(A), PENUGONDA DEPARTMENT OF ENGLISH

I B.A./ B.Com/ B.Sc. STUDENT SEMINARS 2021-2022

I SEMESTER

| Sl. No. | Name of the Student | Class | Topic | |
|---------|---------------------|-------------|--------------------------------------|--|
| 1. | K. Brahmaji | I BA | Importance of Listening | |
| 2. | Y. Emonyale | I BA | Positive Thinking | |
| 3, | K. Rakadasantharao | I BA | SWOT Analysis Emotional Intelligence | |
| 4. | G. Harika Anjali | I BA | | |
| 5. | K. Satyaveni | I BA | Telephone Etiquette | |
| 6. | Ch. Thrisha | I B.Com (G) | Importance of Listening | |
| 7. | N. Krupa Paul | I B.Com (G) | Barriers to Effective Listening | |
| 8. | S. Sudhakar | I B.Com (G) | Strategies for Effective Listening | |
| 9. | V. Dhanush | I B.Com (G) | Positive Attitude | |
| 10. | G. Sneha | I B.Com (G) | SWOT Analysis | |
| 11. | B. Abhishek | I B.Com (V) | Intonation | |
| 12. | G. Sravani | I B.Com (V) | Telephone Etiquette | |
| 13. | K. L Meghana | I B.Com (V) | Interpersonal Skills | |
| 14. | I. Lokesh | I B.Com (V) | Types of Listening | |
| 15. | D. Syam | I B.Com (V) | Barriers to Effective Listening | |
| 16. | K. H. Bhagya Sri | I MPC EM | Word Accent | |
| 17. | P. Harinadh | I MPC EM | Strategies for Effective Listening | |
| 18. | A. Yugandhar | I MPC EM | Importance of Listening | |
| 19. | G. Navyasree | I MPC EM | Intonation | |
| 20. | K. Naga Pavani | I MPC EM | Paragraph Writing | |
| 21. | M. Pal Ratnam | I MPC EM | Types of Listening | |
| 22. | N. Lavanya | I BZC | Sounds of English | |
| 23. | G. Kaveri | I BZC | Types of Listening | |
| 24. | I. B. V. Phanindra | I BZC | How to develop Positive Thinking | |
| 25. | Ch. Sindhu | I MPCs | Listening Skills | |

| 26. | D. Durga Himabindu | I MPCs | Intonation |
|-----|----------------------|--------|--------------------------------------|
| 27. | N. Madhu Kumar | I MPCs | Interpersonal Skills |
| 28. | M. R T R Pavan Kumar | I MPCs | SWOT Analysis |
| 29. | J. Bindhusahitya | I MPCs | Positive Thinking |
| 30. | Ch. Ramya | I MPCs | Word Accent |
| 31. | N. Nani | I MPE | Intonation |
| 32. | K. Kumaraswamy | I MPE | Word Accent |
| 33. | R. Maitreyi | I MPE | Advantages of SWOT |
| 34. | K J N S Ramya | I MECs | Importance of Listening |
| 35. | G. Sudha | I MECs | Types of Listening |
| 36. | N. Pradeep | I MECs | Positive Thinking and its Importance |
| 37. | K. Srisanari | I MECs | Speaking Skills |
| 38. | Ch. E N S D Anusha | I MECs | Telephone Etiquette |
| 39. | K. Lohitha | I MCCs | Word Accent |
| 40. | P. Satya Durgarao | I MCCs | Intonation |
| 41. | J. V V Ramana | I MCCs | SWOC Analysis |
| 42. | K. Sai Satish | I MCCs | How to develop Positive Thinking |
| 43. | Ch. Anusha | I CZBt | Sounds of English |
| 44. | S. Santhosh Kumar | I CZBt | Importance of Listening |
| 45. | M. Sharon Blessy | I CZBt | Emotional Intelligence |
| 46. | K.Krishna | I MBBt | Barriers to Listening |
| 47. | M. Preethi | I MBBt | Sounds of English |
| 48. | S. Manasa | I MBBt | Word Stress |
| 50. | K. Somireddy | I MBBt | Advantages of SWOC Analysis |

Signature of the HOD/Principal

Head of the Dept. of English 3.V.K.P&Dr.K.S.Raju Arts & Science College PENUGONDA - 534 320, W.C.

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DEPARTMENT OF ENGLISH

STUDENT SEMINARS

2021-22

I B.A/ B.Com/ B.Sc.
II SEMESTER

S.V.K.P. & Dr. K. S. RAJU ARTS & SCIENCE COLLEGE(A), PENUGONDA DEPARTMENT OF ENGLISH

I B.A./ B.Com/ B.Sc. STUDENT SEMINARS 2021-2022 II SEMESTER

| Sl. No. | Name of the Student | Class | Topic |
|---------|---------------------|-------------|-------------------------------|
| 1. | K.Joseph | I B.A HEP | The Night Train at Deoli |
| 2. | K.Raju | I B.A HEP | The Doll's House |
| 3. | G.Usha Rani | I B.Com (G) | How to Avoid Foolish Opinions |
| 4. | L.Bharathi | I B.Com (G) | How to Avoid Foolish Opinions |
| 5. | B.Likhil | I B.Com (G) | Upagupta |
| 6. | B.Kiran | I B.Com (G) | The Night Train at Deoli |
| 7. | J.B N D Padma Rao | I B.Com (V) | An Astrologer's Day |
| 8. | V.Sai Kiran | I B.A HEP | An Astrologer's Day |
| 9. | G.Ganesh | I B.Com (G) | Ode to The West Wind |
| 10. | M.Hema | I B.Com (G) | Florence Nightingale |
| 11. | M.Jasmine | I B.Com (V) | The Doll's House |
| 12. | M.Ramya Sri | I B.Com (V) | Florence Nightingale |
| 13. | P.Charitha | I B.Com (V) | The Night Train at Deoli |
| 14. | T.Bhavana | I B.Com (V) | The Coromandel Fishers |
| 15. | B.Baby Sri Durga | I B.Com (V) | The Doll's House |
| 16. | G Prem Swaroop | I B.Com (V) | How to Avoid Foolish Opinions |
| 17. | T.Likitha | I B.Com (V) | The Doll's House |
| 18. | G.Divya | I B.Com (V) | How to Avoid Foolish Opinions |
| 19. | P.Tanuja | I B.Com (V) | Upagupta |
| 20. | MD.Afrin | I B.Com (V) | The Night Train at Deoli |
| 21. | J.Sireesha | I B.Com (V) | The Doll's House |
| 22. | P.Mouni Sri | I B.Com (V) | The Night Train at Deoli |
| 23. | P.Hema Raga Priya | I B.Com (V) | Florence Nightingale |
| 24. | S.Surya Harshitha | I B.Com (V) | The Doll's House |
| 25. | N.Lahari | I B.Com (V) | The Coromandel Fishers |
| 26. | V.Anil | I B.Com (V) | The Coromandel Fishers |
| 27. | T. Vineela | I B.Com (V) | How to Avoid Foolish Opinions |
| 28. | CH.Ramya Sri | I MPCs | An Astrologer's Day |
| 29. | G. Renuka | I MPCs | The Coromandel Fishers |

| 30. | B.Chandini | I MPCs | The Doll's House |
|-----|------------------|--------|-------------------------------|
| 31. | J.Dhana Lakshmi | I MPCs | Florence Nightingale |
| 32. | G.Kalyani | I MPCs | How to Avoid Foolish Opinions |
| 33. | T.Uma Maheswari | I MPCs | The Doll's House |
| 34. | K.Lasya Priya | I MPCs | Upagupta |
| 35. | K.Mahima Kumari | I MPCs | How to Avoid Foolish Opinions |
| 36. | B.Pooja Saranya | I MPCs | ODE to The West Wind |
| 37. | M.Savitri | I MPCs | The Night Train at Deoli |
| 38. | M.Anusha | I MPCs | How to Avoid Foolish Opinions |
| 39. | CH. Dharani | I MPCs | The Doll's House |
| 40. | N.Durga Rao | I MECs | How to Avoid Foolish Opinions |
| 41. | B.Ashok Kumar | I MECs | Florence Nightingale |
| 42. | K.Rajesh Babu | I MECs | ODE to The West Wind |
| 43. | K.Sainath | I MCCs | The Doll's House |
| 44. | B.Mounika | I MCCs | The Doll's House |
| 45. | D.R Vasu | I MCCs | Florence Nightingale |
| 46. | D. Tejaswini | I MCCs | The Coromandel Fishers |
| 47. | P.Suchitra | I BZC | The Coromandel Fishers |
| 48. | B.Yamini Lalitha | I BZC | The Doll's House |
| 49. | CH. Anusha | I BZC | The Doll's House |
| 50. | P.Mounika | I BZC | Upagupta |
| 51. | K.Divya Jyothi | I CZBT | Florence Nightingale |
| 52. | CH.Ajay | I CZBT | The Doll's House |
| 53. | S.Tanmayee Reddy | I CZBT | Florence Nightingale |
| 54. | T.Y S Vasavi | I MCCs | ODE to The West Wind |
| 55. | T.Ramya Sri | I MCCs | The Night Train at Deoli |
| 56. | B.P.V.Sri Durga | I MCCs | Upagupta |
| 57. | G.Jyothi | I MECs | The Doll's House |
| 58. | K.Sharika | I MECs | The Doll's House |
| 59. | K.Estheru Jyothi | I MBBT | The Night Train at Deoli |
| 60. | CH.Pavani | I MBBT | How to Avoid Foolish Opinions |
| 61. | V.Sarojini | I MBBT | Ode to The West Wind |
| 62. | G.B Phani Sri | I MBBT | The Coromandel Fishers |

Signature of the HOD/Principal

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DEPARTMENT OF ENGLISH

STUDENT SEMINARS

2021-22

II B.A/ B.Com/ B.Sc. III SEMESTER

S.V.K.P. & Dr. K. S. RAJU ARTS & SCIENCE COLLEGE(A), PENUGONDA DEPARTMENT OF ENGLISH

II B.A./ B.Com/ B.Sc. STUDENT SEMINARS 2021-2022 III SEMESTER

| Sl. No. | Name of the Student | Class | Topic |
|---------|---------------------|--------------|---|
| 1. | B.Vishnu | II B.A HEP | Yes, We Can |
| 2. | B.Naveen Kumar | II B.A | JRD Tata's Interview With T N Ninan |
| 3. | B.Naveen | II B.A | Nelson Mandala's Interview With Lorry King |
| 4. | B.Sivatarun | II B.Com (G) | A Leader Should Know How to Manage Failure |
| 5. | D.Prasanna | II B.Com (G) | A Leader Should Know How to Manage Failure |
| 6. | K.Ganesh | II B.Com (G) | A Tryst With Destiny |
| 7. | K.Brahmaji | II B.Com (G) | A Leader Should Know How to Manage Failure |
| 8. | B,Durga Sri | II B.Com (G) | A Tryst With Destiny |
| 9. | A.Vijaya Surekha | II B.Com (V) | You've Got to Find What You Love |
| 10. | B.Bhavani Prasad | II B.Com (V) | A Leader Should Know How to Manage Failure |
| 11. | B.Abhishek | II B.Com (V) | Yes, We Can |
| 12. | G.Deepak | II B.Com (v) | You've Got to Find What You Love |
| 13. | M.Rani | II B.Com (V) | Yes, We Can |
| 14. | M.Divya Sri | II B.Com (V) | Yes, We Can |
| 15. | S.Rafi | II B.Com (V) | A Tryst With Destiny |
| 16. | S.Mercy | II B.Com (V) | JRD Tata's Interview With T N Ninan |
| 17. | S.Anitha | II B.Com (V) | Nelson Mandala's Interview With Lorry King |
| 18. | V.Durga Bhavani | II B.Com (V) | A Leader Should Know How to Manage Failur |
| 19. | CH.Mounika | II B.Com (V) | A Leader Should Know How to Manage Failur |
| 20. | A.Pavan Raju | II MPC | A Tryst With Destiny |
| 21. | C.Swathi Durga | II MPC | |
| 22. | D.Venkata Sai Raju | II MPC | Nelson Mandala's Interview With Lorry King A Leader Should Know How to Manage Failur |

| 23. | G.Guna Sri | II MPC | Nelson Mandala's Interview With Lorry King |
|-----|----------------------|---------|--|
| 24. | N.Krupavaram | II MPC | Nelson Mandala's Interview With Lorry King |
| 25. | N.Jyothi Babu | II MPC | A Tryst With Destiny |
| 26. | S.Hari Prasad | II MPC | A Tryst With Destiny |
| 27. | A.Vydehi | II MPCs | Yes, We Can |
| 28. | A.Prabhu | II MPCs | JRD Tata's Interview With T N Ninan |
| 29. | C.Ramya | II MPCs | Yes, We Can |
| 30. | B.Nandini Devi | II MPCs | A Leader Should Know How to Manage Failure |
| 31. | G.Dileep Kumar | II MPCs | Nelson Mandala's Interview With Lorry King |
| 32. | D.Madhu Babu | II MPCs | |
| | | | A Tryst With Destiny |
| 33. | K.Naresh | II MPCs | A Leader Should Know How to Manage Failure |
| 34. | M.Suvarna | II MPCs | A Tryst With Destiny |
| 35. | K.Kavya | II MPCs | Nelson Mandala's Interview With Lorry King |
| 36. | D.Suresh | II MECs | JRD Tata's Interview With T N Ninan |
| 37. | N.Sai Krishna | II MECs | JRD Tata's Interview With T N Ninan |
| 38. | R.Prakash | II MECs | You've Got to Find What You Love |
| 39. | T.Lakshmi Naga Babu | II MECs | JRD Tata's Interview With T N Ninan |
| 40. | G.Sai Satya Narayana | II MECs | Nelson Mandala's Interview With Lorry King |
| 41. | A.Lavanya | II MCCs | Yes, We Can |
| 42. | D.H V Vighnesh | II MCCs | A Leader Should Know How to Manage Failure |
| 43. | G.Subha | II MCCs | You've Got to Find What You Love |
| 44. | K.Eswar Ram Kumar | II MCCs | You've Got to Find What You Love |
| 45. | K.J Naga Sri Ramya | II MCCs | Yes, We Can |
| 46. | A.Venkata Lakshmi | II B.ZC | JRD Tata's Interview With T N Ninan |
| 47. | A.Satya Bhanu | II BZC | Nelson Mandala's Interview With Lorry King |
| 48. | B.Karthik | II BZC | A Leader Should Know How to Manage Failure |
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| 49. | P.Sowjanya | | 7 |
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| 2 | Libowjanya | II BZC | A Tryst With Destiny |
| 50. | A.Sudharshan | II CZBT | Nelson Mandala's Interview With Lorry King |
| 51. | N.Rahul | II CZBT | JRD Tata's Interview With T N Ninan |
| 52. | P.Rajesh | II CZBT | Yes, We Can |
| 53. | G.Kumari | II MBBT | You've Got to Find What You Love |
| 54. | G.Deepika | II MBBT | JRD Tata's Interview With T N Ninan |
| 55. | K.Somi Reddy | II MBBT | JRD Tata's Interview With T N Ninan |
| 56. | S.Manasa | II MBBT | A Leader Should Know How to Manage Failure |
| 57. | S.Sandeep Reddy | II MBBT | A Tryst With Destiny |
| 58. | G.Puja Sri | II MBBT | You've Got to Find What You Love |
| 59. | M.Satya Narayana | II MBBT | You've Got to Find What You Love |
| 60. | V.Prasanthi | II MBBT | You've Got to Find What You Love |
| 61. | V.Chandhini | II MBBT | Giving Instructions /Directions |

Signature of the HOD/Principal

HERAUGINDA-534, 320, W.G.

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